



PRESENTED BY:

MESA SUMMER
THEATRE

A group of CMU theatre students who came together and committed to making a fun, free summer production to have a blast together, and with the community.

This performance would not be possible without the generous support of the CMU Theatre Department and CMU Campus Administration.

STARRING

Viola..... Emma Gregory
 Maria/Orsino..... Hannah Feeney
 Malvolia..... Abigail Smith
 Olivia..... Chayce Adams
 Curio/Antonia..... Isabelle Basham
 Sir Toby/Sebastian..... Nathan Cookson
 Sir Andrew/Valentine..... Riley Chang
 Feste/Fabian..... Kazuo Salazar
 Sea Captain/Priest/Officer..... Austin Noah
 Officer..... Lilliana Burns
 Ensemble..... Full Cast

Director..... Margaret Knapp
 Asst. Director..... Lilliana Burns
 Scenic/Lighting Designer..... Nathan Cookson
 Costume Designer..... Hannah Feeney
 Sound Designer..... Riley Chang
 Props Designer..... Nathan Cookson
 Technical Director..... Riley Chang
 Production Stage Manager..... Emma Gregory
 Choreographer..... Abigail Smith
 Board Op (And Our Hero)..... Ryan Kleim
 Producers..... Emma Gregory, Riley Chang
 Nathan Cookson, Hannah Feeney
 Mo LaMee, Margaret Knapp

CREW



WHAT IS MESA SUMMER THEATRE?

STUDENT NOTES:

We are a group of students who came together and hatched a plan to perform together over the summer. Originally conceived by CMU double majors in Theatre Technology/ Design and Theatre Acting/Directing Emma Gregory, Riley Chang, Nathan Cookson, and Hannah Feeny with the goal of simply being able to put on a fun, low-stakes production together, Mesa Summer Theatre quickly became a larger group of students. We came together with the goal of making theatre more accessible to the CMU student body, with more low-stakes year-round productions, as well as the community, who we hope to connect and engage with through this production and, hopefully, many productions to come.

DIRECTOR'S NOTE:

This performance marks an exciting collaboration between Colorado Mesa University's Theatre Arts Department and a new Regional Theater Initiative housed on campus. Co-produced by students and faculty, this production represents the beginning of a bold artistic venture—bringing professional-level theater to the Western Slope while providing CMU students hands-on experiences in the creation of dynamic, community-engaged performances. I am so glad you are here to join us at the start of something extraordinary.

We hope you have as much fun watching us perform as we did putting this performance together. This organized effort is called "Mesa Summer Theatre," but we lovingly call our troupe of actors the "Picnic Players."



SPECIAL THANKS:

We would like to graciously thank Margaret Knapp, Mo LaMee, Laura Bradley, Mike Legate, Breanne Meier, and William Wu for helping us put this production together.

We also extend our sincere thanks to the CMU Theatre Department, CMU Administration, and the Tomlinson Library for allowing us to use campus resources for this performance.

Local businesses played a great role in helping to get the community involved in this project. We would like to thank Wave: Drinks and Sweets, Colorado Coffee and Beer, Triple Play Records, Main Street Minerals and Beads, Working Artists Gallery, Lil' Ole Winemaker: Wine & Beer Making Supplies, Antiques & Collections: Mama's Treasures, The Gear Junction, United County Real Estate, Cafe Sol, Grand Junction Symphony Orchestra, Look on Main, WillowCreek: Herbs, Teas, Native and Local Art, J.B. Hart Music Company, Small Mall on Main, Colorado Baby, A Robin's Nest, and Shoe Design. Every one of these local businesses supported our on-the-street advertising initiative to help get the word out around town about our production! We give great thanks and love to the Grand Junction community for engaging with our summer production, and allowing us to perform!

WANT TO SEE
MORE OF US?

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SOCIAL MEDIA!

HERE'S OUR INSTA!

MEET THE PICNIC PLAYERS

Viola



Emma Gregory

Emma Gregory is a rising CMU junior pursuing a double major in Acting/ Directing and Design/Technology. She is one of the co-producers of this production and is also serving as the Stage Manager. She Stage Managed CMU's recent productions of *Ride the Cyclone* and *Spring Into Dance*. She recently starred as Irina in *Three Sisters* and Zelda in *The How and the Why*. You will also see her starring as Elmire in the upcoming production of *Tartuffe*. She is thrilled to see her brainchild of a summer production come to life in *Twelfth Night*!

Kazuo Salazar is a graduate of CMU's Theatre Arts and English departments, earning degrees in Acting/Directing and English Writing. He started performing when he was 7 with A Theatre Group in Silverton, CO. Upon moving to Grand Junction, he left acting behind, taking to sports, where he was a year-round multi-sport athlete in Soccer, Basketball, and Track, which garnered him attention from some college basketball programs at the D2/D3 level. After a soul-searching trip to Europe, Kazuo returned to the stage in *The Antipodes*, before being cast in *Three Sisters*, *Amadeus*, and *The 39 Steps*. He has also done a lot of film work, including a brief role on Amazon Prime's *Fallout*, and a full-length feature film, *Shadows of the Night*. Starting this fall, Kazuo will be moving to England where he will begin his MFA with the East 15 Acting School at the University of Essex.

Feste/
Fabian



Kazuo Salazar

Chayce is a senior Musical Theatre major at CMU, recently uprooted from Plano, Texas to complete her studies. This is her first time performing Shakespeare, but she has been surrounded by thespians her whole life and is no stranger to his works. She began her journey in higher education studying classical voice at the University of North Texas. After changing majors a few times, she received her AA from Collin College, where she earned all 3 of their Field of Study Certificates in Theatre. Since moving, Chayce has involved herself in the theatre however she can. She recently performed as Jane Doe in CMU's *Ride the Cyclone*, and in last year's *Elephant and Piggie's "We Are in a Play!"* She also served in several tech positions. Now that she's involved with *Twelfth Night*, Chayce is eager to tackle the new challenges that come with working in this style, and is excited to collaborate with our talented group to bring this production to life!

Olivia



Chayce Adams

Curio/
Antonia



Isabelle Basham

Isabelle Basham is a senior at CMU studying Theatre Design/Technology with a focus on costuming. She started acting 16 years ago and has been involved in many community theater shows in the Grand Valley, with the most recent being *Cannibal the Musical*. She is very excited to be a part of this show and hopes that you enjoy!

Nathan Cookson is a rising Junior and an Acting/ Directing and Design/Technician Double Major at CMU. He is Playing Sir Toby Belch and Sebastian. He is also happy to be on the tech side, as he is the scenic, lighting, and props designer as well.

Sir Toby/
Sebastian



Nathan Cookson

Sir Andrew/
Valentine



Riley Chang

Riley Chang is a Senior Design Tech and Acting Directing double major at CMU. This is Riley's first time doing outdoor theatre and is very excited to explore all the challenges and new learning opportunities it brings! He has been previously seen in *Amadeus* and *No Exit*, as well as backstage for all the shows! He hopes you enjoy the show and (if you enjoyed his performance) invites you to see CMU's production of *Tartuffe* in the fall, in which he will be starring as Damis!

Austin is a junior pursuing a Theatre & Computer Science double major. He is excited to bring a trio of characters to life in *Twelfth Night* as the Captain, a servant, and a priest—proof that he can take orders, give orders, and marry people, all in one show. Austin joined this production because he genuinely enjoys the work that goes into acting. He is grateful for the opportunity and the chaos, bring on the drama!

Captain/
Priest/Officer



Austin Noah

**Maria/
Orsino**



Hannah Feeney

Hannah Feeney is playing Mariah and Orsino. She's also one of the co-producers and the costume designer. They are a Theater Technology/Design and Acting/Directing double major at CMU. Her previous roles include Mrs. Renfield in *Dracula: A Feminist Revenge Fantasy*, Hope Cladwell in *Urinetown: The Musical*, Natasha in *Three Sisters*, and Constance Blackwood in *Ride the Cyclone*. She loves all things costuming and is excited to help design costumes for *Tartuffe* in the fall.

Malvolia



Abigail Smith

Abigail Smith is a sophomore Musical Theatre student at Colorado Mesa University. In the Picnic Players production of *Twelfth Night*, she plays Malvolia. Before this show, some notable roles that she has played are, Cady in *Mean Girls: the Musical*, Mrs. Potts in *Beauty and the Beast*, and Lancelot in *Monty Python's Spamalot*. Abby is hoping to gain experience from this production to put towards her studies and future.

**Asst.
Director**



Lilliana Burns

Lilliana Burns is a Sophomore at CMU studying theatre. She has a background in fashion marketing and show production. This is her first production, and she is excited to be a part of the process. She is excited to be serving as Assistant Director and playing an Officer in the play. She is looking forward to sharing this experience with the audience.

A GLIMPSE INTO THE MAKING



**PLEASE FEEL FREE TO
COME AND CHAT WITH US
AFTER THE SHOW!**